

Adagio and Allegro

from Sonate Nr. 3

2 Tubas & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 49650

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from Sonate Nr. 3

Georg Friedrich Händel
Arr.: Timofei Dokshitser

Adagio



1st Tuba *mf dolce*

2nd Tuba *mf dolce*

Piano *p legato*

5 *p* *tr* **A** *p*

11 *cresc.* *mf* *cresc.* *mf*

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Allegro

Musical score for measures 1-5. The piece is in 3/4 time and B-flat major. The first system consists of a single bass clef staff with a forte (*f*) dynamic and trills (*tr*) over the first, third, and fifth measures. The second system consists of a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

6

Musical score for measures 6-10. The first system continues the bass clef staff with a trill (*tr*) in measure 6 and accents (*>*) in measures 7 and 8. The second system is a grand staff with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment.

11

Musical score for measures 11-15. The first system is a grand staff with a piano (*p*) dynamic and a **C** time signature change in measure 11. The right hand has a melodic line with trills (*tr*) in measures 12 and 13. The second system is a grand staff with a forte (*f*) dynamic. The right hand has a melodic line with trills (*tr*) in measures 12 and 13, while the left hand plays a steady accompaniment.

16

Musical score for measures 16-20. The first system is a grand staff with a mezzo-forte (*mf*) dynamic and trills (*tr*) in measures 16 and 17. The second system is a grand staff with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with trills (*tr*) in measures 16 and 17, while the left hand plays a steady accompaniment.

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